

ABSTRAK

AYU TIARA FADHILAH: Nilai Budaya pada Lirik Lagu Nyanyian Onang-onang suku Batak Mandailing. **Pogram Studi Pendidikan Bahasa Indonesia FKIP Universitas Malikussaleh, 2024.**

Penelitian ini bertujuan untuk mendeskripsikan nilai budaya tercermin pada lirik lagu nyanyian Onang-onang suku Batak Mandailing. Metode yang digunakan adalah deskriptif kualitatif. Teknik pengumpulan data pada penelitian ini adalah teknik wawancara, teknik simak dan catat. Data yang digunakan dalam penelitian ini adalah lirik lagu nyanyian Onang-onang suku Batak Mandailing yang mengandung nilai budaya. Sumber data penelitian ini adalah empat orang masyarakat asli suku Batak Mandailing. Analisis data dalam penelitian ini adalah pengumpulan data, reduksi data, penyajian data, dan penarikan kesimpulan. Berdasarkan hasil penelitian ditemukan nilai budaya tercermin pada lirik lagu nyanyian Onang-onang suku Batak Mandailing sebanyak 39 data. Nilai budaya dalam lirik lagu nyanyian Onang-onang suku Batak Mandailing terbagi menjadi 5 jenis nilai budaya. (1) hakikat hidup manusia ditemukan sebanyak 9 data, (2) hakikat kerja manusia ditemukan sebanyak 9 data, (3) hakikat waktu manusia ditemukan sebanyak 9 data, (4) hubungan manusia dengan alam ditemukan 1 data, (5) hubungan manusia dengan manusia ditemukan sebanyak 10 data.

Kata Kunci: Nyanyian, nilai budaya, Onang-onang

ABSTRACT

AYU TIARA FADHILAH: Cultural Values in the Onang-onang Song Lyrics of the Mandailing Batak tribe. **Indonesian Language Education Study Program FKIP Malikussaleh University, 2024.**

This research aims to describe the cultural value reflected in the lyrics of the songs sung by the Mandailing Batak tribe. The method used is qualitative descriptive. The data collection techniques in this study are interview techniques, observation and note techniques. The data used in this study are the lyrics of the Onang-onang song of the Mandailing Batak tribe which contains cultural values. This research data is from four indigenous people from the Mandailing Batak tribe. The data analysis in this study is data collection, data reduction, data presentation, and conclusion drawn. Based on the results of the study, it was found that cultural value was reflected in the lyrics of the songs of the Onang-onang song of the Mandailing Batak tribe as many as 39 data. The cultural value in the lyrics of the Onang-onang song of the Mandailing Batak tribe is divided into 5 types of cultural values. (1) the essence of human life was found as many as 9 data, (2) the essence of human work was found as many as 9 data, (3) the essence of human time was found as many as 9 data, (4) the relationship between humans and nature was found as many as 1 data, (5) the relationship between humans and humans was found as many as 11 data.

Keywords: *Singing, cultural values, Onang-onang*