ABSTRAK

Penelitian ini berjudul "Representasi Aktor Liu Chunhe dalam Film Big World 2024" mempunyai latar belakang masalah tentang penyandang disabilitas yang masih sering direpresentasikan secara stereotip dalam film. Misalnya sebagai sosok yang lemah, bergantung pada orang lain, atau hanya menjadi objek belas kasihan, sehingga penelitian mengenai bagaimana karakter Liu Chunhe direpresentasikan menjadi penting dilakukan menggunakan Teori Representasi Stuart Hall. Penelitian ini bertujuan untuk mengetahui bagaimana karakter Liu Chunhe direpresentasikan dalam film Big World ditinjau dari Teori Representasi Stuart Hall, yang meliputi pendekatan reflektif, Intentional, dan konstruksionis. Penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif analitis, dengan objek penelitian berupa representasi karakter Liu Chunhe yang dianalisis melalui lima scene terpilih dalam film. Teknik pengumpulan data dilakukan melalui observasi terhadap tayangan film sebagai data primer, serta dokumentasi berupa buku, jurnal, dan artikel yang relevan sebagai data sekunder. Analisis data dilakukan dengan mengidentifikasi, mengklasifikasi, dan menafsirkan adegan berdasarkan tiga pendekatan representasi Stuart Hall. Hasil penelitian menunjukkan bahwa film Big World secara dominan menggunakan pendekatan konstruksionis, di mana makna disabilitas Chunhe tidak ditampilkan sebagai kondisi tubuh yang telah selesai maknanya, melainkan terus dinegosiasikan melalui interaksi sosial, mulai dari perlakuan lingkungan sekitar, relasi keluarga yang penuh ketegangan antara sikap protektif dan sikap terbuka, hingga perjuangan Chunhe membuktikan kemampuan, bekerja, dan meraih pendidikan tinggi. Representasi ini menghadirkan Chunhe bukan sebagai objek belas kasihan, melainkan sebagai subjek yang memiliki agensi, mimpi, dan kapasitas untuk berkembang. Dapat disimpulkan bahwa film Big World merepresentasikan disabilitas secara lebih humanis dan konstruksionis, menggeser cara pandang dari *individual model of disability* menuju *social model of disability* yang menekankan pentingnya lingkungan sosial yang inklusif.

Kata Kunci: Representasi, Disabilitas, Film Big World, Stuart Hall, *Cerebral Palsy*

ABSTRACT

This study, titled "Representation of Actor Liu Chunhe in the Film Big World 2024," is grounded in the fact that people with disabilities are still often portrayed stereotypically in film. For example as weak, dependent on others, or merely objects of pity, making it important to examine how the character Liu Chunhe is represented using Stuart Hall's Theory of Representation. This study aims to examine how the character Liu Chunhe is represented in the film Big World through Stuart Hall's Theory of Representation, which encompasses the reflective, Intentional, and constructionist approaches. This study uses a qualitative method with a descriptive-analytical approach, with the research object being the representation of the character Liu Chunhe analyzed through five selected scenes in the film. Data collection was carried out through observation of the film as primary data, as well as documentation of relevant books, journals, and articles as secondary data. Data analysis was conducted by identifying, classifying, and interpreting scenes based on Stuart Hall's three approaches to representation. The results show that Big World predominantly employs the constructionist approach, in which the meaning of Chunhe's disability is not presented as a fixed bodily condition but is continuously negotiated through social interaction, from the surrounding environment's treatment, tense family relations between protective and open attitudes, to Chunhe's struggle to prove his capability, work, and pursue higher education. This representation portrays Chunhe not as an object of pity but as a subject with agency, dreams, and the capacity to grow. It is concluded that Big World represents disability in a more humanistic and constructionist manner, shifting the perspective from the individual model of disability toward the social model of disability, which emphasizes the importance of an inclusive social environment.

Keywords: *Representation, Disability, Big World Film, Stuart Hall, Cerebral Palsy*