ABSTRAK

Syakilla Adza Maya: Citra Perempuan Korban Kekerasan dalam Buku Memoar *Broken Strings* Karya Aurélie Moeremans: Kajian Feminisme. **Program Studi Pendidikan Bahasa Indonesia FKIP Universitas Malikussaleh, 2026.**

Penelitian ini bertujuan untuk mendeskripsikan (1) bentuk citra perempuan korban kekerasan dan (2) jenis kekerasan yang dialami tokoh perempuan dalam buku *Broken Strings* Karya Aurelie Moeremans. Pendekatan yang digunakan dalam penelitian ini adalah pendekatan kualitatif dengan jenis penelitian deskriprif. Pengumpulan data dalam penelitian ini menggunakan teknik baca dan teknik catat. Analisis dilakukan berdasarkan teori citra perempuan, kekerasan, dan perspektif kritik sastra feminisme. Sumber data dalam penelitian ini adalah buku memoar *Broken Strings* karya Aurelie Moeremans, sedangkan data penelitian berupa kutipan narasi dan dialog yang menggambarkan citra perempuan korban kekerasan dan jenis kekerasan yang dialami tokoh perempuan. Berdasarkan hasil penelitian ditemukan 94 data citra perempuan korban kekerasann dan 93 jenis kekerasan yang dialami tokoh perempuan. Pada aspek citra perempuan ditemukan 56 data citra diri dan 37 data citra sosial. Pada aspek jenis kekerasan yang dialami tokoh perempuan ditemukan 35 data kekerasan langsung, 31 data kekerasan struktural, dan 27 data kekerasan budaya. Dengan demikian, buku *Broken Strings* menggambarkan perempuan sebagai korban kekerasan, tapi juga sebagai sosok yang mampu bangkit, melawan dominasi, serta memperoleh kembali kebebasan dan hak atas dirinya.

Kata Kunci : *citra perempuan, kekerasan, buku memoar, broken strings*

ABSTRACT

Syakilla Adza Maya: *The Image of Women as Victims of Violence in the Memoir Broken Strings by Aurélie Moeremans: A Feminist Study*. **Indonesian Language Education Study Program FKIP Universitas Malikussaleh, 2026.**

This study aims to describe (1) the forms of women's images as victims of violence and (2) the types of violence experienced by female characters in the book *Broken Strings* by Aurelie Moeremans. This study employs a qualitative approach with a descriptive research design. Data were collected using reading and note-taking techniques. The data were analyzed based on theories of women's images, violence, and the feminist literary criticism perspective. The data source of this study is the memoir *Broken Strings* by Aurelie Moeremans, while the research data consist of narrative and dialogue excerpts that depict the images of women as victims of violence and the types of violence experienced by female characters. The results of the study revealed 94 data on women's images as victims of violence and 93 data on the types of violence experienced by female characters. In terms of women's images, 56 data represented self-image and 37 data represented social image. In terms of the types of violence experienced by female characters, 35 data represented direct violence, 31 data represented structural violence, and 27 data represented cultural violence. Thus, *Broken Strings* portrays women as victims of violence, but also as figures who are capable of rising above adversity, resisting domination, and reclaiming their freedom and rights over themselves.

Keywords : *women's image, violence, feminist literary criticism, memoir, Broken Strings.*