

ABSTRACT

Ellisya Pratiwi: Dysphemism in Humor and Satire on Bintang Emon's Twitter. Indonesian Language Education Study Program, Faculty of Teacher Training and Education (FKIP), Malikussaleh University, 2026.

This study aims to describe the forms and functions of dysphemism in the humor and satire found on Bintang Emon's Twitter account. A qualitative research approach was employed. The data consisted of utterances from videos uploaded to Bintang Emon's Twitter, which also served as the data source. Data collection involved documentation and the "listen-and-note" technique. Data analysis comprised data reduction, data presentation, and conclusion drawing. The results revealed 45 instances of dysphemism forms, categorized as follows: 4 figurative expressions, 4 metaphors, 12 instances of flippancy, 6 similes, 4 instances of irony, 1 clipping, and 14 hyperboles. Regarding the functions of dysphemism, the study identified 16 instances of mockery, 26 instances expressing annoyance, and 3 instances indicating disagreement.

Keywords: *Dysphemism, Twitter, Bintang Emon*