

ABSTRACT

Putri Fazila: Analysis of Expressive Speech Acts in the Film *Panggil Aku Ayah*. Indonesian Language Education Study Program, Faculty of Teacher Training and Education (FKIP), Malikussaleh University, 2026

This study aims to describe the forms of expressive speech acts found in the film *Panggil Aku Ayah*. It is motivated by the fact that speech in the film serves not only to convey information but also to reveal the characters' psychological states, feelings, and attitudes within the communicative context. The study employs a qualitative descriptive method based on Searle's theory of expressive speech acts. The data consist of the characters' utterances in the film that contain expressive speech acts. Data collection was carried out using the "listen and note" technique, while data analysis involved data reduction, data presentation, and conclusion drawing. Data validity was ensured through repeated observation and the use of relevant reference sources. The results indicate that expressive speech acts in *Panggil Aku Ayah* are manifested in various forms to express the characters' psychological states in response to the contexts they face. These forms include expressing gratitude, apologizing, congratulating, praising, blaming, and expressing anger; however, the expression of condolences was not found. Anger emerged as the most dominant form of expressive speech act. This dominance is linked to intense family conflicts, economic issues, and interpersonal clashes that form key elements of the plot. Meanwhile, the forms of expressing gratitude, apologizing, congratulating, praising, and blaming are used to convey appreciation, regret, happiness, and disappointment, depending on the specific context of the utterance. Thus, the expressive speech acts in *Panggil Aku Ayah* demonstrate the diverse ways in which characters express their feelings and attitudes through language.

Keywords: expressive speech acts, the film *Panggil Aku Ayah*.