

KAJIAN SEJARAH ARSITEKTUR MASJID MELALUI MAKNA SIMBOLIS (STUDI KASUS: MASJID JIN SAMALANGA BIREUEN)

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ABSTRAK

Masjid Jin Samalanga di Kabupaten Bireuen merupakan masjid bersejarah yang merepresentasikan nilai religius, budaya lokal, dan sejarah masyarakat Samalanga. Penelitian ini bertujuan untuk memahami makna simbolis arsitektur Masjid Jin Samalanga melalui kajian elemen-elemen arsitekturalnya dalam konteks sejarah dan sosial-budaya. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan teknik observasi, dokumentasi, dan wawancara. Analisis dilakukan dengan pendekatan simbolisme dan historiografi arsitektur terhadap elemen bentuk, tata ruang, orientasi, dan elemen interior masjid. Hasil penelitian menunjukkan bahwa simbolisme arsitektur Masjid Jin Samalanga diwujudkan secara implisit melalui kesederhanaan bentuk, keteraturan ruang, serta keberlanjutan fungsi masjid. Meskipun mengalami renovasi terbatas, nilai historis dan makna simbolis masjid tetap terjaga, sehingga masjid ini dapat dipahami sebagai warisan budaya hidup yang mencerminkan identitas masyarakat Samalanga.

Kata Kunci: sejarah arsitektur, simbolisme, Masjid Jin Samalanga.

HISTORICAL STUDY OF MOSQUE ARCHITECTURE THROUGH SYMBOLIC MEANING (CASE STUDY: JINN SAMALANGA MOSQUE, BIREUEN)

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ABSTRAC

The Jinn Samalanga Mosque in Bireuen Regency is a historic mosque that represents the religious values, local culture, and history of the Samalanga people. This study aims to understand the symbolic meaning of the architecture of the Jinn Samalanga Mosque through a study of its architectural elements in a historical and socio-cultural context. The research method used is descriptive qualitative with observation, documentation, and interview techniques. The analysis was carried out using an architectural symbolism and historiography approach to the elements of form, spatial layout, orientation, and interior elements of the mosque. The results show that the architectural symbolism of the Jinn Samalanga Mosque is implicitly manifested through the simplicity of form, spatial order, and the sustainability of the mosque's function. Despite undergoing limited renovations, the mosque's historical value and symbolic meaning are maintained, so that this mosque can be understood as a living cultural heritage that reflects the identity of the Samalanga people.

Keywords: *architectural history, symbolism, Jinn Samalanga Mosque.*