

ABSTRAK

Gedung Rektorat UIN Sultanah Nahrasiyah Lhokseumawe merupakan bangunan utama kampus yang berfungsi sebagai pusat kegiatan administratif sekaligus representasi identitas institusi pendidikan Islam. Penelitian ini dilakukan untuk mengidentifikasi dan menganalisis penerapan ciri khas Arsitektur Islam serta prinsip-prinsip estetika Arsitektur Islam pada Gedung Rektorat UIN Sultanah Nahrasiyah Lhokseumawe. Penelitian ini menggunakan metode kualitatif deskriptif dengan teknik pengumpulan data berupa observasi langsung, dokumentasi visual, dan studi literatur. Fokus analisis penelitian meliputi ciri universal kebudayaan Islam dalam Arsitektur Masjid serta prinsip-prinsip utama estetika Arsitektur Islam yang tercermin pada desain bangunan. Hasil penelitian menunjukkan bahwa Gedung Rektorat UIN Sultanah Nahrasiyah Lhokseumawe menampilkan penerapan karakter Arsitektur Islam yang cukup kuat, terutama pada elemen fasad. Elemen-elemen tersebut meliputi penggunaan kubah, portal, serta ornamen dekoratif yang menjadi penanda visual utama identitas keislaman bangunan. Selain aspek fisik, prinsip estetika Arsitektur Islam juga tercermin melalui pengolahan proporsi, skala, simetri, ritme pengulangan, keseimbangan, hingga harmoni bentuk secara keseluruhan. Temuan ini menunjukkan bahwa desain Gedung Rektorat tidak hanya menonjolkan aspek visual, tetapi juga mencerminkan keteraturan dan keselarasan yang menjadi nilai dasar Arsitektur Islam.

Kata kunci: Arsitektur Islam, Arsitektur Masjid, Peradaban Islam, Gedung Rektorat, Estetika Arsitektur

ABSTRACT

The Rectorate Building of UIN Sultanah Nahrasiyah Lhokseumawe is the main campus building that functions as the center of administrative activities as well as a representation of the identity of an Islamic higher education institution. This research aims to identify and analyze the application of mosque architectural characteristics and the principles of Islamic Architectural aesthetics in the Rectorate Building of UIN Sultanah Nahrasiyah Lhokseumawe. The study employs a descriptive qualitative method, with data collected through direct observation, visual documentation, and literature review. The focus of the analysis includes the universal characteristics of Islamic culture in Mosque Architecture and the main principles of Islamic Architectural aesthetics as reflected in the building design. The results show that the Rectorate Building of UIN Sultanah Nahrasiyah Lhokseumawe demonstrates a strong application of mosque architectural characteristics, particularly in its façade elements. These elements include the use of domes, portals, and decorative ornaments that serve as the primary visual markers of the building's Islamic identity. In addition to physical aspects, the principles of Islamic Architectural aesthetics are also reflected in the treatment of proportion, scale, symmetry, rhythmic repetition, balance, and overall formal harmony. These findings indicate that the design of the Rectorate Building emphasizes not only visual expression but also the values of order and harmony that are fundamental to Islamic architecture.

Keywords: *Islamic Architecture, Mosque Architecture, Islamic Civilization Rectorate Building, Architectural Aesthetics*